

REYNA RIOS

SAG-E/ AEA (EMC)

www.reynarios.com

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Hair: Black Eyes: Brown

FILM *Partial List

EVERY DAY ST. NICK	Featured	Freestyle Films/Dir. E.G. Bailey
SOLDIER	Lead	Dir. CJ Renner
KARDBOARD	Lead	Three Headed Monster Media/ Dir. Tazariah Wolfe
BUNNY	Supporting	She Did it Herself Productions/ Dir. Jason Schumacher
TERMS & AGREEMENT	Lead	Midwestern Workhorse/ Dir. Jon Steinhorst
A STITCH IN TIME	Supporting	Dir. CJ Renner
ROSARIO	Lead	Dir. Rogelio Salinas
AWAY WE GO	Supporting	Uptop Film/ Dir. Owen Royce
THE MISANTHROPE	Supporting	GreyDuck Productions/ Dir. Jason Schumacher
LAUNDRY DAY	Lead	Dir. Johnny Regep
HAUNTING THE HAUNTED	Lead	Green Sea Productions/Dr. John Gigrich
RED FLAGS	Supporting	Uptop Films/Dir. Joe Kessler
AFTER	Lead	Dir. KC Schomas
ONLY DANCE CAN SAVE US	Supporting	CutJaw Film/Dir. John Kaiser
GEHANNA	Supporting	Cinemofo/Dir. Jorge Sosa
DREAMERS: THE WAY TO FREEDOM	Lead	ThinksyFilm/Dir. Andres Cid
HOSTESS	Lead	GreyDuck Productions/Dir. Jason Schumacher
THE LOCKDOWN	Lead	Elyse Forbes/Dillon Abbott
RELATIONSHIP STATUS	Supporting	Dir. Peter Bean
F.B.P.D	Supporting	Green Sea Productions/Dir. John Gigrich
FOLLOWED	Principal	Haunted Web Productions/Dir. Bryce McGuire
EARTH-ELEMENTAL	Lead	Dir. Simone LeClaire
RECONQUISTA	Lead	SparqTVProductions/SeekaTV/Dir. George Reese
TWIN CITIES	Principal	Greyduck Productions/Dir. Dave Ash

WEB SERIES

UTOPIA PLANITIA	Recurring	Imaginary Productions/Seeka TV
THEATER PEOPLE	Recurring	Rough-Hewn Pictures/Dir. Matthew Anderson
BLEED (PILOT)	Series Regular	Killing Joke Films/Dir. Paul VonStoetzel
FANDUMB	Co-Star	Hot Beef Commercial/Dir. Ariel Donahue
<u>TV</u>		
IN AN INSTANT- Bad Guys at the Good Guys	U-5	ABC NETWORK/Committee Films

THEATRE

NATIVE GARDENS	Landscape Tech/City Official/Nanny (As Cast)	Guthrie Theater/Dir. Blake Robison
LYSISTRATA- Staged Reading	Lysistrata (Lead)	Theater Uncorked/Dir. Sarah Broude
THAT'S WHAT SHE SAID	Guest Artist	BLACKOUT/Dir. Joy Dolo Anfinson
TRUST	Theresa (Supporting)	Self-Reliant Productions/Dir. Rich Remedios
FEMMES: A TRAGEDY	Guerra (Supporting)	20 % Theater Co./Dir. Claire Avitabile
AND SHE WOULD STAND LIKE THIS	Cassandra(Supporting)	20 % Theater Co./Dir. David Mendizabal
LEAVING ST. PAUL	Ms. Vega (Supporting)	Babo Works Productions/Dir. Meredith Larson

COMMERCIAL * Upon request

TRAINING *Partial List

Scene Study	Tamra Mesimek	The Acting Center	2021
Cold Reading, Audition Techniques, Monologue Training	John Woehrl	The Self Reliant Actor	2012-2018
Intro to Meisner Technique	Rich Remedios	Remedios Creative	
On-Camera –Commercial Audition Workshop	Shannon Holmes	Holmeschool	2018
Musical Theater Training	Gary Briggle	Ordway Center for Performing Arts	2017
Michael Chekhov	Rich Remedios	Remedios Creative	2016
Character Development	Tamara Koltes	The Arts' Nest	2015
Sex & Violence	Meredith Larson	The Arts' Nest	2015
Theatrical exercises, basic principles of physical communication	Erik Hoover	Margolies Method	2014

SPECIAL SKILLS

Spanish (fluent), Portuguese (beginner), Hula Hoop (beginner-intermediate), HackeySack (beginner) flamenco (beginner), freestyle dancing, current/valid driver's license, current/valid US passport.